

Venue Advance Information

Looking forward to the show. Show days can get quite busy with the influx of your fans joining our loyal patrons. Although our staff would be happy to assist, their first priority are the customers. We appreciate if you parse this document and ask us questions beforehand. Email is the preferred method, followed by text, though in an emergency or for greater clarification please phone.



Owners:

Jason Cellini oldtownepubwasco@sbcglobal.net c: 630-327-1835

Pat Utroska oldtownepubwasco@sbcglobal.net c: 630-768-5240

General Manager:

Kim Weiss oldtownepubwasco@sbcglobal.net c: 630-

Sound & Light:

Dan Yotz yotz@soundsculptor.net c: 630-618-9733

VENUE

Old Towne Pub is located at 40W290 LaFox Road; St. Charles, Illinois 60175 630-513-4240

Hours are M-Th 11 am to 1 am, F-Sat 11 am to 2 am, Sun 12 am to 1 am

Starting times for bands vary, and are agreed during booking.

Parking is free and abundant. Busses & RVs can be accommodated.

Load in is through the front entrance, vehicles may be temporarily parked immediately adjacent to the door on the east side. It is approximately 30' from curb to stage. There is a ramp up the curb, and 3 steps to get on stage. Stage is dual purpose and holds seating for the majority of the week. For entertainment, the tables and chairs are removed, as is the front railing.

There is no green room on location. WiFi password is: oldtowne One word, lowercase, "e" at the end.

Since some groups utilize their own sound tech, not all shows are booked with a house engineer. Verify tech responsibility with booking agent to determine

Sound system consists of 2400w power through the mains and 3600w for low frequency extension. A digital board provides 16 input channels, 4 mono and 2 stereo monitor mixes (1 on stage, 1 at board), an ambient mix (utilizing the Bose jukebox speakers), as well as the main mix. Everything can be controlled from the stage via iPad, though a dedicated sound tech is always recommended to maximize the impact of your music. Board can provide a multitrack or stereo recording of the event.

Lights include 8 LED par washes, 25 moving mirror luminaries, a lazer/strobe, and a haze machine.

Lights are controlled via iPad and may be operated by the sound tech, or from stage, or by someone in the audience who is familiar with your music.

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EQUIPMENT

SOUND

ALLEN & HEATH QU-16 DIGITAL MIXER (CAN BE CONTROLLED VIA iPad)

PROVIDES: GATE/COMPRESSOR/¼ BAND PEQ ON EACH CHANNEL
PEQ & GRAPHIC EQ ON ALL OUTPUTS
¼ MONO MONITORS SENDS TO STAGE
2 STEREO MONITOR SENDS 1 ON STAGE, 1 AT BOARD
1 STEREO SEND TO HOUSE BOSE MUSIC SYSTEM
¼ STEREO FX (TWO ON FX SENDS, TWO AS INSERTS)
STEREO OR MULTITRACK RECORDING

DBX DRIVE RACK-PA2 SYSTEM PROCESSOR

DBX AFS-224 FEEDBACK ELIMINATOR (ON MONITORS)

(2) ELECTRO VOICE QRX-212/75 POWERED BY CROWN MACROTECH-2402

(6) BAG END 2x12" SUBWOOFERS POWERED BY CROWN MACROTECH-3600

(2) ELECTRO VOICE 112P MONITORS

(2) JBL EON 610 MONITORS

MICROPHONES & DI

(2) BLUE ENCORE 200 PHANTOM POWERED DYNAMIC MIC

(2) SHURE SM-58 CARDIOD DYNAMIC MIC

(3) SHURE SM-57 CARDIOD DYNAMIC MIC

(1) SHURE BETA 52A KICK DRUM MIC

(2) CAD CM-217 CARDIOD CONDENSORS

(1) CAD SN-210 SNARE MIC W/ INTEGRATED CLAMP

(3) CAD TM-211 TOM MIC W/ INTEGRATED CLAMP

(1) CAD KM-212 CARDIOD DYNAMIC BASS DRUM MIC

(1) DBX RTA-M OMNIDIRECTIONAL CONDENSOR MIC

(1) ART PDB DIRECT BOX

(1) WHIRLWIND IMP DIRECT BOX

STANDS

(4) TALL TRIPOD BOOM

(4) SHORT TRIPOD BOOM

(1) STRAIGHT TALL ROUND BASE

(3) SHURE DRUM MIC CLAMPS

LIGHTS

(1) ROBE DJ SCAN 250XT 250W METAL HALIDE MOVING MIRROR

11 DICHROIC COLORS + OPEN, 3 DUAL COLOR DICHROIC

9 ROTATABLE METAL GOBOS + OPEN

(4) MARTIN ROBO SCAN 812 150W METAL HALIDE MOVING MIRROR

11 DICHROIC COLORS + OPEN

11 GOBOS + OPEN AND BLACKOUT

(2) ADJ POCKET SCAN 100W HALOGEN MOVING MIRROR W/ 4.9 mW LASER

15 COLOR CELS + OPEN (CAN BE POSITIONED TO SPLIT)

13 GOBOS + OPEN

(18) CHAUVET INTIMIDATOR 2 250W HALOGEN MOVING MIRROR

11 DICHROIC COLORS + OPEN

14 GOBOS + OPEN

(8) ADJ TriPAR PROFILE 15W LED W/ RGB COLOR MIXING

(1) ADJ STINGER II LASER, STROBE, MOONFLOWER

(1) CHAUVET HURRICANE HAZE 2D FOG MACHINE

ALL LIGHTS CONTROLLED VIA LUMINAIR APP ON VENUE iPad

MISCELLANEOUS

3 POWER STRIPS, 6 IEC POWER CORDS, WHITE ELECTRICAL TAPE, HEADPHONES

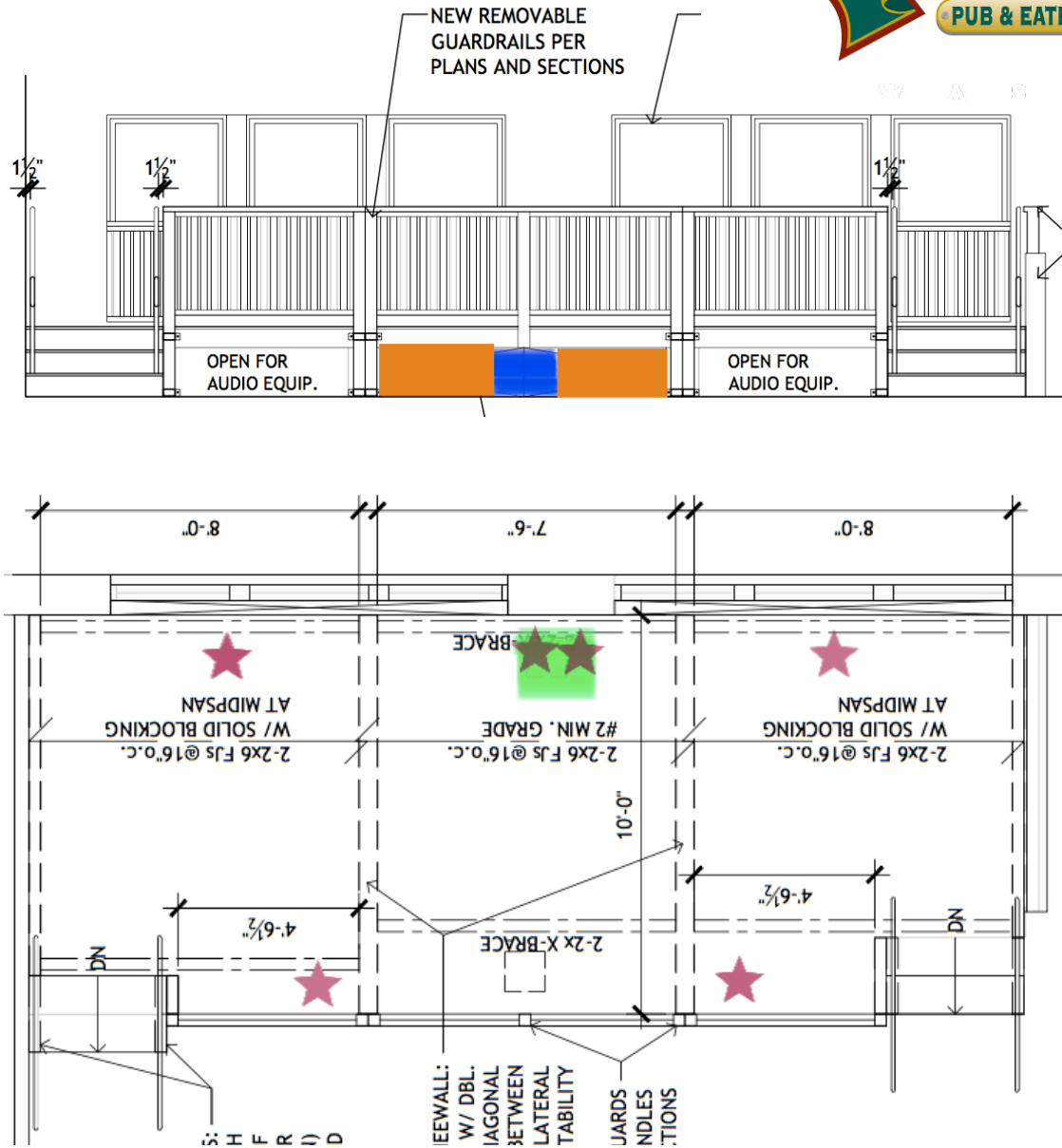


W A S C O

Venue provides ONE iPad loaded with both light and sound control apps. While it is possible to switch between these, it is often preferable to have simultaneous access. Users are encouraged to bring an additional iPad to control the soundboard. Please preload with the Qu-Pad app which is available for free in the AppStore. Advanced loading allows users to become familiar with the interface before the day of show. Limited control of monitors is also available on iPhones via the free Qu-You app. Use of personal iPad for lighting would require purchasing the Luminair app and loading system settings.

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STAGE



Blue square indicates removable panel for mic stands and mics, after panel is removed subs (orange boxes above) may be slid forward to remove monitor speakers from storage.

Green square indicates trapdoor for snake access.

Red stars indicate outlets.

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USAGE

Four items are stored beneath the stage and may be reached by removing the access panel on the front of the stage.



After the panel is removed, (red arrow in photo on left, and blue box on previous page) the center subs (orange boxes on previous page, photo on right) may be pulled out to access the 4 monitors. Also in this center section is a box of microphones, headphones, and direct boxes; and the box containing mic stands and cables. **OFTEN, THE BAR STAFF REMOVES THESE EARLIER IN THE DAY SO PATRONS SITTING AT THE TABLE IN FRONT CENTER OF THE STAGE DO NOT HAVE TO BE DISTURBED.** If this is the case, these items will be found either at the mixer cabinet or stacked up stage right.



Snake box is stored in the trapdoor upstage center, (red arrow on left photo below, and green box on previous page) stake box may be removed from compartment and cords carefully run through the fold-back panel.



System control is located approx. 20 feet from stage right lip.

System control cabinet front is removed by sliding upward. Lower panel is removed by sliding out.

Cabinet may optionally be removed from wall and placed on table by first opening top of cabinet and extending the snake/powercord. Table should be placed against the wall, just in front of the cabinet. Looking at the cabinet, on the lefthand side, about a foot down is a pin that locks the cabinet to the wall. (red arrow in photo on left points to pin). Remove pin. Lift cabinet directly up about an inch and then pull away from wall and set on table. If unfamiliar with the process, please consult bar staff. When returning the mixer to the wall at the end of the night, take note of where the pin connects the cabinet and the wall cleats. Use this to line up, and refit the cabinet to the wall. **THE PIN MUST BE FULLY INSTALLED TO LOCK CABINET TO WALL.**

Venue Advance Information



Turn on system by the switch on the power conditioner. (red arrow in photo on left)

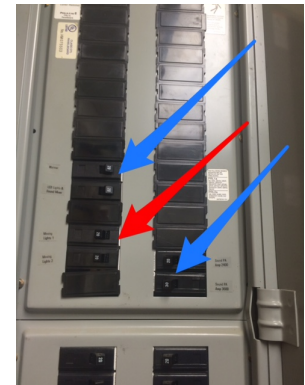
Switch faces down when mixer is on the wall.

When mixer turns on, make sure LR volume is all the way down.

After system has started, the venue's iPad as well as any other iPads may be connected to the system WiFi network: "OTP SnL" password: livemusic

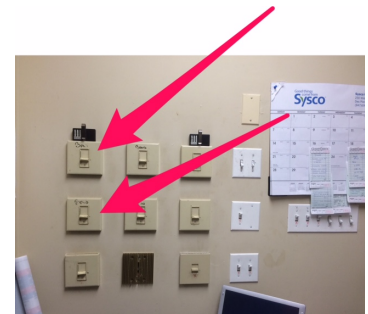
Open up Luminair (lighting app) and hit the button in the upper right marked BO (blackout). After this button is red, tell the bar you are ready to turn on the rest of the system (lights and amps). The instructions are provided here in case of emergency, italicized text is to be performed by venue.

In the back kitchen prep area, in left electrical panel (left photo), in the top section verify that two sets of breakers (blue arrows) are on (pushed in towards center of panel). Turn on moving lights by moving set of breakers (red arrow right photo) towards center.



In the liquor storage room, turn on the amplifiers (red arrows on left photo) and verify that the speakers are not muted (unit above amplifier shown by blue arrow - has 6 small buttons on lower right - they turn red when muted - we do NOT want red lights!!)

Although it should not be done now, when band is ready house lighting should be shut off in the manager's office with the two dimmers shown with the red arrows. To turn back on, these must be brought above the line shown on the dimmers.



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Alright, after venue staff has turned on the backstage equipment, system should be just about ready to go... just let the staff know when you need the house music turned off.

When finished, blackout the lights (BO button) and **LET THE BARTENDER KNOW YOUR SET IS COMPLETE TO REVERSE THIS PROCESS.** This way the staff won't have to guess if you will be playing four encores and the system won't be shut down prematurely.

This will also give you house lighting so you can tear down, and will ensure that the amplifiers are the first thing turned off so that the speakers are not damaged.



During setup of the sound system, if you have played here previously, you may reload that scene (please take a copy with you when you leave) or choose a blank scene from the board (these are higher numbered scenes 30 or above that simply say Scene and a number). These will have a base EQ for the monitors set and reverbs set on FX1 and FX2. After you load a scene, please save it with your band name - please **DO NOT** overwrite other band's scenes.

User manual for the Allen & Heath QU-16 soundboard is available for download from the Allen & Heath website. Although it is fairly straight forward, if you have not used this board it is strongly recommended that you review the manual before the show.

Manuals for all components of the system (as well as this document) are accessible via the iPad through the Adobe Reader app.

The iPad can control the sound through the Qu-Pad app, select device Qu-16. (if iPad cannot find mixer, verify that it is on the proper WiFi network (OTP SnL) by going to the Settings app and clicking Wi-Fi.

The iPad is required to control the lights through the Luminair app.

During soundcheck, note that the Blue mics require phantom power - touch "button" on screen for 2 seconds to turn on.

Lighting scenes are simply selected by photo. Rather failproof, as long as on the proper WiFi network.